1	JUDGE CHACHKIN: Well, we'll go off the record a
2	minute.
3	(Off the record.)
4	BY MR. SCHONMAN:
5	Q If I can direct the witness's attention to Bureau
6	Exhibit Number 176. That's the annual meeting of NMTV,
7	January 11, 1988. That's in Volume III. And I can represent
8	to you that David Espinoza is identified as secretary/
9	treasurer and director. Was there any change Are you aware
10	of any change in Mr. Espinoza's status as the treasurer of
11	NMTV
12	A No, sir.
13	Q between that meeting and, and this financial
14	report?
15	A No, sir.
16	Q Do you know if Mr. Espinoza was sent a copy of this
17	financial report at the time it was prepared?
18	A There would have been an opportunity at the board
19	meeting for it to be reviewed by all the directors.
20	Q Thank you. Mrs. Duff, would you turn to Bureau
21	Exhibit Number 212, please? Do you have that before you?
22	A Yes.
23	Q This is an employment eligibility verification form
24	for an individual by the name of Timothy Ullery, U-L-L-E-R-Y.
25	Who is Timothy Ullery?

1	A He was the assistant engineer to Harold Prentice at
2	the Odessa station.
3	Q Who hired Mr. Ullery?
4	A Mr. Prentice would have had responsibility for
5	hiring his staff at the station.
6	Q Can you turn to Bureau Exhibit Number 214, please?
7	That's an action by written consent of the NMTV board in
8	September 1988. Do you have that before you?
9	A Yes.
10	Q Can you tell me why Charlene Williams was elected to
11	the office of assistant secretary on that date?
12	A Charlene Williams was appointed to the position of
13	director of finance. And as being associated with the TBN
14	accounting department, she would need to sign checks on behalf
15	of National Minority as, as far as the accounting that was
16	provided for NMTV by TBN.
17	Q What was her relationship, if any, with TBN?
18	A She was the director of finance. She was
19	responsible for overall activities of the accounting
20	department.
21	JUDGE CHACHKIN: So she signed checks on behalf of
22	NMTV. Is that what you're saying?
23	WITNESS: Yes, sir.
24	JUDGE CHACHKIN: Even though she wasn't an employee
25	of NMTV?

1	WITNESS: That's correct.
2	BY MR. SCHONMAN:
3	Q Now, on the same date at about the same time, she
4	was also elected to serve as assistant secretary for Trinity
5	Broadcasting of Florida. If you I'd like to direct your
6	attention to Bureau Exhibit Number 215. Do you see that?
7	A Yes.
8	Q Now, Charlene Williams was also elected to that same
9	position, assistant secretary, for all other Trinity
10	corporations, correct?
11	A Yes. As director of finance. That would be the
12	responsibility that she had, to sign checks.
13	Q Bureau Exhibit Number 216, that's another invoice
14	from May and Dunne. This one is dated September 8, 1988.
15	It's directed to Trinity Broadcasting Network and it includes
16	charges for services rendered to NMTV. And my question is why
17	is NMTV included in this invoice, Mrs. Duff?
18	A I don't have anything further to add.
19	Q Let's turn to Bureau Exhibit Number 217. This is
20	Form 990, Return of Organization Exempt from Income Tax for
21	the year 1987. And on page 4 it's signed by Richard Huffman
22	on September 14, 1988. Do you have that before you?
23	A Yes.
24	Q If you look at page 1, there's a negative fund
25	balance of more than \$480,000. Do you see that?

1	A	Yes.
2	Q	Did you review this form before it was filed with
3	the feder	al government?
4	A	I, I don't recall. It would be my practice to
5	review it	, but I don't recall this particular time.
6	Q	Were there any discussions among NMTV's board
7	members a	bout, about this very large negative balance?
8	A	No, sir.
9	Q	Do you have any knowledge as to no one noticed it?
10	That is,	the negative fund balance.
11	A	No, sir.
12	Q	Let's turn to Bureau Exhibit Number 218. This is an
13	office me	mo from George Sebastian to Paul Crouch dated
14	September	30, 1988. Have you ever seen this document before?
15	A	Mr. Sebastian copied me on, on everything, so even
16	though it	doesn't I probably saw this, yes.
17	Q	Do you see the listings of the news stations,
18	numbers 1	through 15
19	A	Yes.
20	Q	on the left-hand side?
21	A	Right.
22	Q	What are the relationships between those stations?
23	A	Relationships between the stations? I'm not sure I
24	understand	d your question.
25	Q	All right, let me rephrase it. Who's the Who

1	would be the owner of the Wilmington, Delaware, station, item
2	number 1 under "New Stations"?
3	A Wilmington, Delaware, might have been the It's
4	rather difficult without further identification. That would
5	probably be NMTV's application.
6	Q And these are all low-power grants because that's
7	what the memo says it's about.
8	A It says "placed on the grant list."
9	Q It says, "Office Memo Re LPTV New Grants."
10	A Well, this was in '88. I don't think we got a grant
11	at Wilmington that early.
12	MR. TOPEL: The document speaks for itself.
13	witness: so
14	MR. TOPEL: It talks about a grant list. I think it
15	means pending grants.
16	BY MR. SCHONMAN:
17	Q Are there any other NMTV stations under the column
18	"New Stations"? How about number 2, is that an NMTV station?
19	A I believe it is. I get the Columbuses mixed up,
20	Columbus and Columbia. I think that is possibly. I don't
21	believe the rest of them are.
22	Q Are you able to tell me what companies were
23	associated with any of these other locations?
24	A Some of our affiliates I'd be able to identify
25	Lompoc, California, is an affiliate up in Central Coast Good

1	News, I believe. Des Moines would be TECO, whatever that
2	means. It's, it's an affiliate. That's their corporate
3	name's cable system. It owns some low-powers, as well as the
4	one for Council Bluffs and Des Moines. Champagne, Illinois, I
5	think was a TBN. And I'm not I think Lake City, Florida,
6	was another affiliate, but I can't recall what that affiliate
7	was. For Wayne was probably a
8	Q Mrs. Duff, can you turn to Bureau Exhibit
9	Number 220, please? And that's an office memo from George
10	Sebastian to you dated October 3, 1988, regarding
11	September 30, 1988, grant list. Do you recall receiving this?
12	A I'm sure I did. I, I don't have a specific
13	recollection I did.
14	Q Did you ask Mr. Sebastian to prepare this list?
15	A This is the type of thing that he would have done on
16	a regular basis.
17	JUDGE CHACHKIN: Are we starting a new subject?
18	MR. SCHONMAN: Yes.
19	JUDGE CHACHKIN: We'll take a luncheon recess till
20	1:30.
21	(Whereupon, at 12:30 p.m., a luncheon recess was
22	taken to reconvene at 1:37 p.m.)
23	
24	
25	

1	AFTERNOON SESSION
2	MR. TOPEL: Yes, Your Honor, at Mr. Cohen's request,
3	we've asked Mrs. Duff to excuse herself during this
4	discussion. Your Honor, with some reluctance but with
5	enormous sincerity, I wish to move that TBF be permitted first
6	thing tomorrow morning to proceed with the testimony and cross
7	examination of Pastor E. V. Hill and to break Mrs. Duff's
8	testimony, and then resume with her at the conclusion of
9	Pastor Hill's testimony.
10	The situation that we have is that we have two
11	pastors from California who, who are in Washington, who must
12	be back at their churches on Sunday. And, obviously, this is
13	cross-country travel. It's not like hopping up to
14	Philadelphia or New York. It's obvious that we're not going
15	to finish three witnesses by the end of the day tomorrow. So
16	what we plan to do is tell Pastor Ramirez to go back to
17	California and bring him back at a mutually convenient time in
18	the hearing that we would schedule with the consultation and
19	consent of the other parties. In the case of, of Pastor Hill,
20	because he was the second witness in our order, to make sure
21	that he was here, never knowing how fast events proceed, he
22	was here last week, went back to California to preside at his
23	church and, and tend to other official duties, and has come

And he is unable to stay through the weekend, on

24

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back, has come back this week.

1	Monday to return on Monday, and I think in, in the
2	circumstances and in light of the fact that Mrs. Duff's
3	testimony has, by the close of business today, will have
4	progressed three-and-a-half days, I, I think
5	JUDGE CHACHKIN: Well, let me I've heard. Does
6	anybody object?
7	MR. COHEN: Yes, sir, I do.
8	JUDGE CHACHKIN: Well, what's the basis of your
9	objection?
10	MR. COHEN: My objection, Your Honor, and I say this
11	reluctantly
12	JUDGE CHACHKIN: Well, let me, let me ask you first
13	of all, Pastor Hill, when was he involved in TBN or in NMTV?
14	MR. TOPEL: NMTV from October 1991 to the present.
15	JUDGE CHACHKIN: All right. So, apparently, he's
16	not one of the most important witnesses, I gather? Does the
17	Bureau have any objection? I realize that it may interrupt
18	Although the Bureau may finish by the end of today, I don't
19	know.
20	MR. SCHONMAN: I don't think so.
21	JUDGE CHACHKIN: But even if you don't, is it going
22	to make much difference if we interrupt and take Pastor Hill's
23	testimony?
24	MR. SCHONMAN: The, the Bureau has doesn't have
25	an objection, as such, but I would like the record to reflect

1	that we're we, we would reluctantly go along with it, with
2	taking Reverend Hill out of turn. I think it does tend to
3	disrupt the flow, to some extent, but beyond expressing my
4	reluctance, I, I would say that Mr. Topel's request could be
5	granted.
6	JUDGE CHACHKIN: What's your position?
7	MR. COHEN: My position, Your Honor, and I say this
8	most reluctantly because I'd like to accommodate Mr. Topel and
9	his clients, is I don't want Mrs., Mrs., Mrs. Duff's redirect
10	influenced by testimony of witnesses who have not yet
11	appeared. And I don't know what Mr Pastor Hill is going
12	to testify to. I don't know what Pastor Ramirez is going to
13	testify to.
14	JUDGE CHACHKIN: Well, Pastor Ramirez is not
15	We're only talking about Pastor Hill.
16	MR. COHEN: Well, I don't know that.
17	JUDGE CHACHKIN: That's, that's the understanding,
18	just Pastor Hill would be the one tomorrow.
19	MR. COHEN: And then, and then Mrs. Duff would,
20	would come back?
21	JUDGE CHACHKIN: Right.
22	MR. COHEN: I don't, I don't know what he's going to
23	testify to and
24	JUDGE CHACHKIN: He was deposed, was he not?
25	MR. COHEN: Yes, he was deposed, but

JUDGE CHACHKIN: Well, then you know what he's going 1 2 to testify. 3 I mean, I don't know what, I don't know MR. COHEN: what the, what the redirect examination certainly is going to 4 be for him. And, and from my own perspective, it's much more 5 difficult for me to conduct recross examination of Mrs. Duff 6 when there's a gap in her testimony. I'm by myself here. 7 I'm 8 much more likely to forget her testimony if there is argument 9 over what she said, if there's a, another witness that appears 10 between her testimony, her, her, her cross examination and her redirect. 11 12 And, finally, it's not certain, Your Honor, that 13 Pastor Hill will be done tomorrow. And that's all I have to 14 say, Your Honor. 15 JUDGE CHACHKIN: Well, I'm prepared to accommodate 16 you and allow Pastor Hill to testify, and I do so 'cause I 17 note the years that he worked there and it doesn't -- If he 18 was to be a witness who would testify similarly to what 19 Ms. Duff was or, say, Reverend Crouch or someone of that 20 nature, then I might be reluctant. But in view of the 21 circumstances you've described to me and his limited knowledge 22 by virtue of the number of years he worked -- was involved 23 with NMTV, I'm, I'm prepared to accommodate you in that 24 regard. 25 MR. TOPEL: I thank you so much, Your Honor.

1	JUDGE CHACHKIN: All right.
2	MR. TOPEL: I really appreciate that.
3	MR. MCCURDY: Your Honor, could the record
4	JUDGE CHACHKIN: Oh, I, I forgot that, I'm sorry.
5	MR. MCCURDY: I, I would just second Mr. Cohen's
6	objection.
7	JUDGE CHACHKIN: You would object?
8	MR. MCCURDY: And I'd just like the record to
9	reflect that.
10	JUDGE CHACHKIN: All right. Pastor Hill was never a
11	director, was he?
12	MR. TOPEL: He's a director of NMTV.
13	JUDGE CHACHKIN: Yes, all right. All right, we're
14	on the record again, and please continue.
15	MR. SCHONMAN: Thank you, Your Honor.
16	BY MR. SCHONMAN:
17	Q Mrs. Duff, I'd like to direct your attention to
18	Bureau Exhibit Number 222. And that's a letter from Colby May
19	to the Commission dated October 18, 1988, reflecting that the
20	Odessa station went on the air October 17, 1988.
21	A Yes.
22	Q Did you ask Mr. May to prepare this?
23	A Yes.
24	Q Can we move to Bureau Exhibit Number 233? That's an
25	affiliation agreement between TBN and NMTV, and it bears a

date October 21, 1988. Mrs. Duff, on page 11 of this 1 document, that's a signature page. 2 A Yes. 3 Is that your signature? 4 Q A Yes. 5 And you signed it on behalf of NMTV? 6 Q A Yes, sir. Did anyone sign on behalf of Trinity Broadcasting 8 Q 9 Network? I believe they did, but for some reason I wasn't 10 A able to locate a copy with, with a signature. 11 Do you know who signed on behalf of Trinity 12 Q Broadcasting? 13 I don't remember after all these years. 14 Do you remember -- Strike that. What, what role, if 15 any, did you have in negotiating this affiliation agreement? 16 Actually, it was an agreement that I put together. 17 It's almost identical to the one that I put together for, for 18 It's basically parts of agreements that I had in my 19 Portland. office from previous affiliation agreements, and I picked out 20 the clauses that I wanted. And I think there was one that was 21 unique which has to do with the 120 days, on page 9 under 13C, 22 23 which Trinity's agreements did not have. This is a Trinity agreement, isn't it? 24 Well, the, the agreements that, that Trinity has 25

1	with other affiliates do not have that particular
2	JUDGE CHACHKIN: What provision is that?
3	MRS. DUFF: It's on page 9.
4	JUDGE CHACHKIN: Yes. What provision?
5	MRS. DUFF: Thirteen C.
6	JUDGE CHACHKIN: You mean there's no provision for
7	canceling the agreement? Is that what you're saying?
8	MRS. DUFF: It's not 120 days written notice for
9	either party.
10	JUDGE CHACHKIN: What is it?
11	MRS. DUFF: There It's cancellation by Trinity
12	only. I think it's a one-sided Without looking at it, I'm
13	not positive because we changed, you know, the agreements
14	change from time to time.
15	JUDGE CHACHKIN: So you're not positive whether or
16	not this provision is, is just for this agreement or whether
17	it It's not currently in other TBN agreements. Is that
18	what you're saying?
19	MRS. DUFF: This particular clause was put in here
20	for National Minority by me, and I do not believe that it's in
21	any of Trinity's agreements, with the exception of maybe
22	for CET. But this, this is a unique clause that I wanted in
23	the agreement.
24	BY MR. SCHONMAN:
25	O And you you drafted this affiliation agreement?

1	A I put it together. I can't take credit for, for
2	drafting each one. I assembled it. I picked the clauses that
3	I wanted because I had a lot of boilerplate agreements.
4	Q Did you testify a moment ago that you used the
5	Portland affiliation agreement as, as a model of sorts for
6	this?
7	A No, no, no. What I mean, the two are the same. The
8	Odessa agreement obviously is first, but I used the same
9	agreement for the two stations.
10	Q Was there any individual acting on behalf of TBN in
11	negotiating this affiliation agreement?
12	A Not really in negotiating.
13	Q In fact, there weren't any negotiations at all, were
14	there?
15	A Basically, I just developed this agreement and there
16	wasn't anything that unique about it. I, I did submit it to,
17	to Mr. Crouch I believe. I don't have a specific memory of
18	it, but I would have had to submit it to him or one of the
19	assistant secretaries, at least, to get, to get a signature.
20	Q To get TBN's signature?
21	A Right.
22	Q Did you receive any advice from anyone that the
23	preparation that an agreement like this had to be prepared?
24	A I might have early on had advice from Mr. May, but
25	I, I don't have a specific memory. I knew that we had to have

It probably originally came from Mr. May, yes. 1 an agreement. We can move on to Bureau Exhibit Number 224. 2 that's a covering license application for the Odessa station 3 dated October 25, 1988. Now, if you turn to page 4 of this 4 5 application, the name Ben Miller appears on the page. 6 A Yes. 7 Now, there are boxes at the bottom where the 8 individual who signs this page has to check off the, the role 9 that he played, and the box for "technical consultant" is 10 empty. Unfortunately, on, on the page that I have the box for 11 "technical director" is -- has a hole through it from my 12 binder, so I can't tell what was punched through. Do you 13 happen to know whether he checked off the "technical director" 14 box? 15 I, I don't have a memory of that from that far back, A 16 no, sir. I'm sorry. 17 Q Did you review this application before it was filed 18 with the Commission? 19 A Yes, I'm sure I did. 20 Did you notice that he had not checked off 21 "technical consultant"? 22 A No, I didn't. 23 Q Is it your testimony that that's the role he played 24 in preparing the engineering portion of this application? 25 A Yes, sir, he did.

1	Q So Mr. Miller supervised the, the construction of
2	the Odessa station and then he completed the engineering
3	portion of this application as well?
4	A Yes.
5	Q Let's move on to Bureau Exhibit Number 227. That's
6	a letter from Doug Sheldahl, S-H-E-L-D-A-H-L, to George
7	Sebastian, and it's on TBC Communications letterhead. The
8	letter is dated November 19, 1988. Do you have that?
9	A Yes.
10	Q And Mr. Sheldahl is directing this letter to George
11	Sebastian in his capacity as low-power coordinator for Trinity
12	Broadcasting Network. Is it your testimony that Mr. Sebastian
13	was not the low-power coordinator for Trinity Broadcasting
14	Network?
15	A He was never an employee of Trinity Broadcasting.
16	Any title that he had was self-imposed and he was always a
17	volunteer.
18	Q Now, the Fresno station that is the subject of this
19	letter was NMTV's Fresno station?
20	A That's correct.
21	Q Do you have any knowledge as to why invoices for
22	construction regarding the Fresno station are being submitted
23	to Mr. Sebastian?
24	A If he had made the initial contacts, somebody might
25	address it to him and then it would get to me.

1	Q What was Mr. Sebastian's role in the construction of
2	the Fresno station?
3	A He probably coordinated the construction by making
4	contacts with the, the contractors for the dates that they
5	would arrive at the site and to fine tune the technical
6	details of the construction and make sure that, make sure that
7	everything was on schedule as far as the equipment being there
8	and the construction crew being scheduled in a timely manner.
9	Q Mr. Sebastian supervised the construction of NMTV's
10	Fresno station, didn't he?
11	A Yes, I believe he did.
12	Q Bureau Exhibit Number 228, that's the next page,
13	that's a letter dated November 21, 1988, from James Planck to
14	Ben Miller. Now, that letter involves the Fresno station,
15	correct?
16	A Yes.
17	Q Do you have any knowledge as to why Mr. Planck is
18	directing this letter to Ben Miller at Trinity Broadcasting
19	Network?
20	A No, I don't. I don't, I don't have any recollection
21	of, of this particular letter.
22	Q What was Mr. Planck's and/or Planck Technical
23	Services' role in the construction of NMTV's Fresno station?
24	A Well, the only thing I can tell you at this point,
25	just on the face of the document where he provided some

additional equipment regarding the exhaust fan system and 1 2 filters. Mrs. Duff, was there a continuing relationship 3 Q between TBN and Planck Technical Services regarding the 4 5 maintenance and continuing operations of low-power stations owned by TBN? 6 7 TBN and National Minority On a case-by-case basis. 8 had contractors in each locality, and if for some reason we 9 were not able to find a contractor locally, immediately, then 10 on a case-by-case basis we would engage Planck Technical 11 Service to take care of that station until we could really locate somebody on a local level. 12 13 Q Did Planck perform those maintenance type services 14 for NMTV's Fresno station? 15 I don't have a recollection of, of them doing that. 16 However, the record might bear it out. I, I don't have a 17 recollection, no. 18 Can you recall any other stations that -- Strike 19 that. Can you recall any other stations that Planck Technical 20 Services would have provided maintenance services for NMTV's 21 low-power stations? 22 A Not without looking at the record. 23 On page 2 of this document, that is, page 2 of 24 Bureau Exhibit Number 228, there's another requisition order? 25 Is that correct?

1	A	Yes.	
2	Q	And that's for the NMTV station at Fresno?	
3	A	Yes.	
4	Q	Requisitioned by Ben Miller and it appears on	
5	Trinity Broadcasting a Trinity Broadcasting form again,		
6	correct?		
7	A	Yes.	
8	Q	Do you know why it appears on a Trinity Broadcasting	
9	form?		
10	A	At that time, they were using the forms until	
11	National 1	Minority got their own purchase orders.	
12	Q	You're saying that this time, that is, 11/22/88,	
13	NMTV did 1	not have its own purchase order forms?	
14	A	That's correct.	
15	Q	I'd like to direct your attention to Bureau Exhibit	
16	Number 229	, which is a letter from Patricia Saint John Clerke	
17	to a compa	any by the name of TWR Telecom. It's dated	
18	November 2	23, 1988. Why don't you take a moment to look at	
19	that, plea	ase? (Pause) You've looked at that?	
20	A	Yes.	
21	Q	Do you recall getting a copy of this letter or	
22	seeing it	before it was sent to TWR Telecom, Inc.?	
23	A	I don't recall getting a copy of it. I, I don't, I	
24	don't have	e a recollection of it, no.	
25	Q	Have you ever seen it before today?	

1	A I don't remember getting a copy of it, no.	
2	Q Now, is Patricia Saint John Clerke a consultant to	
3	NMTV?	
4	A No. She was the clerk that worked for Ben Miller in	
5	processing the purchase orders.	
6	Q She's on the TBN payroll?	
7	A Yes, sir.	
8	Q Now, I acknowledge that you didn't write this	
9	letter, but do you have any knowledge as to why she writes in	
10	the second line Well, it starts in the first line.	
11	"Mr. Harold Prentice of our," and I emphasize the word our,	
12	"National Minority TV station in Odessa, Texas," etcetera,	
13	etcetera. Do you know why she refers to NMTV as being "our"?	
14	A No, I do not.	
15	Q Okay. Do you know why this was sent on TBN	
16	letterhead?	
17	A No, sir.	
18	Q Let's move on to Bureau Exhibit Number 230. That's	
19	a special meeting of NMTV held on December 12, 1988. And I	
20	would request that you take a look at this. (Pause) Have you	
21	finished?	
22	A Yes.	
23	Q Mrs. Duff, was the meeting, this special meeting,	
24	held on December 12, 1988?	
25	A Yes.	

1	Q	On page 2, it appears that the date That is your
2	signature	on page 2, by the way?
3	A	Oh.
4	Q	It's dated 12/6/88, before the meeting took place.
5	A	I'm sorry, I looked at this date up here. There had
6	to be an e	error in the date, obviously. I never signed any
7	minutes be	efore a meeting took place. That had to be an error.
8	I don't ki	now which occurred, you know, whether it was an error
9	in the 12th	th or an error in the 6th. I, I don't know, but
10	obviously	it's not correct.
11	Q	Who prepared this the minutes for this meeting?
12	A	I believe Norm Juggert prepared the minutes.
13	Q	Now, there's a reference on page 1, the second
14	paragraph	from the bottom, "President Crouch raised the
15	possibili	ty of attempting to sell the Odessa, Texas, station."
16	Do you see	e that?
17	A	Yes.
18	Q	Why did Paul Crouch want to sell the station?
19	A	I don't remember him saying specifically why, but
20	just that	he would prefer not to build it. And I don't know.
21	If he had	given me a reason, I don't recall what it was.
22	Q	But this I'm sorry. You're finished?
23	A	Yes.
24	Q	But the, the Odessa station was performing
25	adequately	y, in, in your mind, at that time?

At that time, there was initial good response from 1 A 2 the viewers. And we had not much experience at that time as 3 to, you know, we hadn't been on the air that long, but a 4 station just going on the air, I thought that it was being 5 received -- We were getting responses, yes. And you told the other board members that the 6 7 station, the Odessa station, was being well received and being 8 supported by loyal viewers? 9 A That's what --10 0 That's reflected in the third paragraph --11 A Yes. 12 -- from the bottom? 0 13 A Yes. 14 What do you mean by the statement, the station was 15 being well received? 16 We had letters that were coming in from people that 17 were watching the station and we were satisfied that the 18 station was reaching people, and that's what we wanted to do. 19 Q Was any money coming in? 20 A It was starting to, to come in. 21 Q Did it meet your expectations? 22 A In the very beginning -- You have to remember that 23 it takes a while for us to really get a pattern established of 24 the actual giving, but in the beginning, you know, it was the 25 start-up. We know that, you know, starting up is not going to

be terrific, but we had expected it to grow more than it did. 2 I don't want to interject any more at this point. Earlier today you testified that one of the reasons, 3 0 4 if not the reason, for not constructing NMTV's Houston low-5 power station was because NMTV was very, very busy with other 6 things going on. Now, on page 2 of these December minutes, 7 December 1988 minutes, you state, "The board then considered 8 other possibilities for expansion, both for low- and full-9 power stations." If NMTV was so busy that it couldn't 10 construct the Houston station, why is it in December 1988 --11 why was the board considering further expansion? 12

A Because the FCC only opens up a window about once a year, and it's a once-in-a-lifetime opportunity and we didn't want to miss any of those opportunities because frequencies are rare and it's -- We knew that, you know, that we wouldn't have another chance in some of these markets. The frequencies would be gone.

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Q What other possibilities were you -- was the board referring to on page 2?

A I think about that time we were -- I, I don't really have a recollection as to specifics, except in the area of the low power. We definitely were, were going to pursue more low powers.

Q At that time, December 1988, how many stations -- Did you have an understanding as to how many stations NMTV

1	could own?	
2	A At that time, as far as I was concerned, it was	
3	as long as we remained the with the board that we had that	
4	NMTV could only own two full-power stations. In other words,	
5	as long as Dr. Crouch's involvement was there that we would be	
6	limited by his ownership interest and we could only own two.	
7	Q So what did you mean by "expansion for full-power	
8	stations" here?	
9	A I don't, I don't have any recollection of what, you	
10	know, what was going on at that time. I don't I didn't do	
11	the minutes, so I don't really I can't relate to that at	
12	this point.	
13	Q You were at the meeting, though?	
14	A Yes.	
15	MR. SCHONMAN: Your Honor, can we go off the board	
16	off the record for just a moment, please?	
17	JUDGE CHACHKIN: Yes.	
18	(Off the record.)	
19	BY MR. SCHONMAN:	
20	Q Mrs. Duff, on page 1 of the December 1988 minutes,	
21	just about in the middle of that page, it said it says,	
22	"Mrs. Duff then reported that the corporation was broadcasting	
23	over a new low-power facility at Fresno, California." Do you	
24	see that?	
25	A Yes.	

Now, there's no discussion in the minutes of this 1 0 2 December 1988 meeting about, about the Houston low-power 3 Had the company made the decision to, to build the station. station or not build the station at that time? 4 Without documents in front of me to confirm the 5 A actual dates, I wouldn't be able to say for any -- with any 6 7 degree of accuracy. Well, the construction permit was granted in January 8 9 1988. Does that help you? 10 We would have 18 months to build it. I might not have -- I, I just don't know without seeing what the 11 12 expiration on it was. Eighteen months we would have to build 13 I'm not positive as to when we actually sold it. 14 Mrs. Duff, if you look at Bureau Exhibit Number 180, 15 that's the, that's the construction permit granted by the 16 Commission for NMTV's Houston station. It's the very first 17 document in Volume IV. And it shows in the upper right the 18 grant date, 1/29/88, and it says the permit expires 18 months 19 later. So at the time of December 1988 meeting, almost a year 20 had gone by from the time the Commission granted the Houston 21 permit. So are you able to explain why there's no mention in 22 the December '88 minutes about the Houston station? 23 A No, sir, I'm not. 24 Can we turn to Bureau Exhibit Number 231? Do you 25 have that?